



Jiří Ondra, Barbora Kamenická Pokorná,
and Veronika Svobodová

MONT ST GUMBOOT





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**Theatre for Early Years, Visual theatre,
Object theatre**

Language: Nonverbal

Premiere: 10 February 2024

Audience: toddlers (6 months +), families

Length: 40 minutes

Credits:

Concept: Jiří Ondra,
Barbora Kamenická Pokorná,
Veronika Svobodová

Direction: Jiří Ondra

Stage Design and Costumes:

Veronika Svobodová

Music: Marek Doubrava

Dramaturgy: Barbora Kamenická Pokorná

Cast: Milan Hajn,

Barbara Jarkovská Humel,

Dominik Linka

About the production:

A live guide of the endless land for tourists
6 months and over

Mont Silent Gumboot is the highest mountain range on Great Labuan Island. In its centre is Mount Wellington, an active volcano whose pipe keeps erupting inextinguishable imagination lava into the sky. The total of six locals living here (three of whom earn their livelihood by fishing for sounds and lights)

keep busy by grazing their own ideas on the round surface the size of a child's bedroom. If an idea escapes from the bucket or the net, there's nothing one can do. A short period of Silence begins. Silence is beautiful. In Silence, a flight of stars and pineapples fall over the island and its inhabitants are anxious to see the little newcomers, who will join the bigger ones as they disembark right before Jinglepicking. All the inhabitants of Mont St Gumboot are friendly and loony; they don't do double standards; they're no cry wolves; and most importantly, they won't judge you – or themselves.

Co-created by director Jiří Ondra, scenographer Veronika Svobodová, musician Marek Doubrava, and dramaturg Barbora Kamenická Pokorná, this is the first ever production of Drak Theatre that is aimed at children from six months of age and their grownups. The non-narrative production, loosely inspired by art and graphic poetry, absurdist, surrealist, Dadaist, art brut, nonsense and nursery rhymes, offers an opportunity for a first encounter with art and a unique opportunity to sensitively introduce babies to the world of theatrical imagination alongside their loved ones. The production follows the worldwide trend of Theatre for Early Years, which has been gaining popularity in the Czech Republic in recent years and is becoming a popular way for families to spend time together with their toddlers.