



Veronika Poldauf Riedlbauchová

# WHAT A CHALLENGE!





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**Physical theatre, new circus, clownery**

**Language:** Nonverbal

**Premiere:** 29 April 2023

**Audience:** children (3+), families

**Length:** 45 minutes

**Credits:**

Concept, direction and choreography:

Veronika Poldauf Riedlbauchová

Stage design and costumes: Marianna Stránská

Music and sound design: Jan Čtvrtník

Dramaturgy: Barbora Pokorná, Tomáš Jarkovský

Cast: Petra Cicáková, Edita Dohnálková Valášek,  
Šimon Dohnálek, Luděk Smadiš

**About the production:**

Poetic slapstick about an unusual visit

Imagine that one fine day an angel suddenly falls into your home. Right out of the blue.

Just a moment ago he was flying somewhere above the clouds and suddenly he's here. He doesn't understand our world, he doesn't know its rules, and he would like to return to where he came from. But how can he? How can we

help him? Perhaps mother could tell us, but she somehow thinks we made the whole story up. But the angel is here. Everyone can see him, everyone can hear him, no one can overlook him. Or can they?

A new production bordering on poetic physical theatre and clownish slapstick by the established creative trio of Riedlbauchová – Stránská – Čtvrtník, which has already prepared a successful and award-winning production *Bedtime!* for Drak Theatre. In their new production, apart from Petra Cicáková and Luděk Smadiš, who have already abundantly displayed their extraordinary art of movement and sense for gags in *Bedtime!*, you will get to see the two youngest members of the Drak ensemble, Edita Dohnálková Valášek and Šimon Dohnálek.