

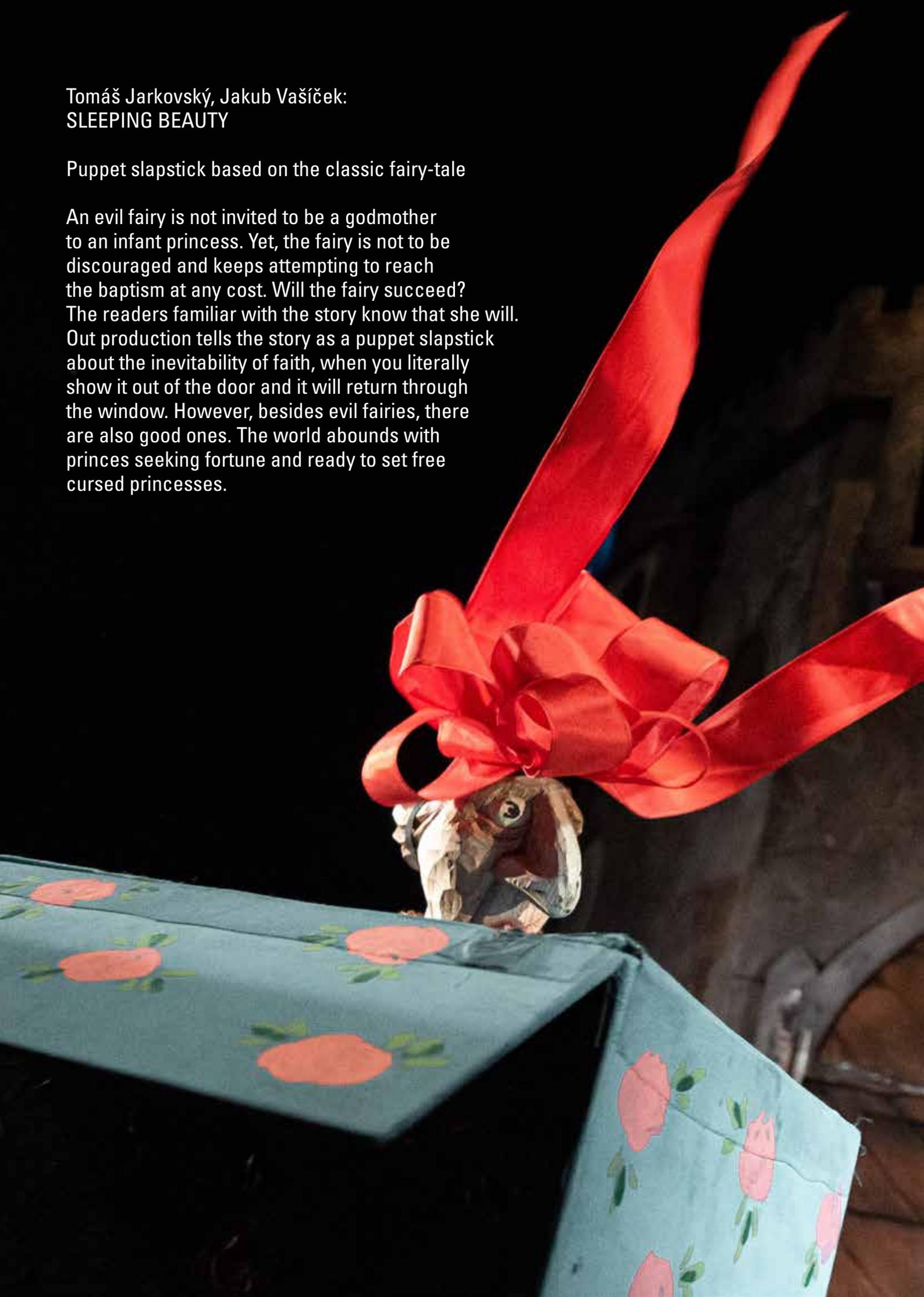
A photograph of a puppet show. In the center, a puppet with a large, pale, somewhat grotesque face, a high bun of grey hair, and a black lace dress with a striped skirt stands with arms outstretched. To the left, another puppet with a long, pointed nose and a plaid outfit is visible. To the right, a third puppet with a large nose and a floral dress is also visible. In the foreground, a large, pink, stylized wheel or carriage wheel is partially visible. The background features a gold-colored archway and floral wallpaper.

SLEEPING
BEAUTY

Tomáš Jarkovský, Jakub Vašíček:
SLEEPING BEAUTY

Puppet slapstick based on the classic fairy-tale

An evil fairy is not invited to be a godmother to an infant princess. Yet, the fairy is not to be discouraged and keeps attempting to reach the baptism at any cost. Will the fairy succeed? The readers familiar with the story know that she will. Our production tells the story as a puppet slapstick about the inevitability of faith, when you literally show it out of the door and it will return through the window. However, besides evil fairies, there are also good ones. The world abounds with princes seeking fortune and ready to set free cursed princesses.





Our production is based on classic fairy-tale themes, which are traditional dramaturgical part of Drak Theatre's repertoire. Following the success of the acclaimed productions like *The White Doe* and *The Golden Fish*, after many years Drak has revived a most-classic story of *Sleeping Beauty*. The well-known tale of a beautiful cursed princess has seen many adaptations by various artists. Its provoking metaphors and imagery seem perfectly suited for puppet theatre. Moreover, its multi-faceted nature is attractive not only for school-aged audiences.

QUOTES FROM REVIEWS

When something is especially successful, we in the unorganised church say that “God was in the house”. During the new production of the fairy tale *Sleeping Beauty* in Hradec Králové’s Drak Theatre, I had the persistent feeling that Josef Krofta himself, the noble-minded theatre director of international renown, was holding a protective hand over everything. That is because a certainty, interplay and humour reigned over the entire professional art of puppetry, without a hint of pandering. (...) And then there is the voice and puppetry performances of the actors Pavla Lustyková, Jan Popela and Milan Žďárský! If there is any justice, then the 2020 version of *Sleeping Beauty* already ranks among evergreens such as *The White Doe*, *The Wall*, *Log Leg*, *How Daddies Play* and *White Fang*, i.e. among the Drak silver, if not gold. Petr Mareček, MF DNES, 15.10.2020

AWARDS AND ACKNOWLEDGEMENTS

The Award for the Best Direction at the 19th International Festival of Children’s Theatres- BANJA LUKA 2020 for Jakub Vašíček

Jakub Vašíček and Tomáš Jarkovský were nominated for the Annual Award from the City of Hradec Králové, known as the Hradec Muse.

IN THE MEDIA

“A strong children’s response also resounded through the hall with *Sleeping Beauty*, which represents the pinnacle of the puppeteer’s craft. The precise (in particular vocal) workmanship of the evil stepmother Jan Popela dominated the flawless work with the puppets. Moreover, the use of the stepmother as the main character suggests itself for the fairy tale’s narrative. She is the main mover of the events, from the creation of the basic situation on which the story is founded. Vašíček and Jarkovský were able to make the godmother exactly the kind of funny, clumsy and inept protagonist that the audience cheers on the whole time, wanting her to get over the moat and through the closed windows into the castle.” Alexandra Ratajová, *Loutkářská Chrudim Bulletin* – 70th edition, 3.7.2021





THEATRE INFORMATION

Name of Theatre	Drak Theatre
Country & Region	Czech Republic / Hradec Králové Region
Postal Address	Hradební 632, 500 03 Hradec
Contact Number	+420 603 865 696
Executive Director	Tomáš Jarkovský
Artistic Director	Jakub Vašíček
Contact Person	Klára Vančáková
E-mail address	vancakova@draktheatre.cz , info@draktheatre.cz
Web	www.draktheatre.cz

PERFORMANCE INFORMATION

Title of the show - original:	ŠÍPKOVÁ RŮŽENKA
English translation:	SLEEPING BEAUTY
Script:	Tomáš Jarkovský, Jakub Vašíček
Director:	Jakub Vašíček
Stage Design:	Kamil Bělohávek
Costumes:	Tereza Vašíčková
Puppets:	Tereza Vašíčková
Music:	Daniel Čámský
Dramaturgy:	Tomáš Jarkovský

Date of premiere	5th September 2020
Duration of performance	50 minutes

Not Suitable for performing outdoor / Suitable for audience of age 6+
Czech language / English subtitles

Max. number of audience	200
Number of performers	6
Total touring number (m / f)	11 (9 / 2)
Means of travel	1x Ford Tranzit, 1x IVECO
Accommodation	Total 11, Single 3, Double 4

TECHNICAL REQUIREMENTS

Stage Dimension (in meters)

Minimal Width: 10m / Minimal Depth: 8m / Minimal Height: 4m
5m between the portals / Minimal entrance to the stage: 2 x 1 m

Set-up Time: (in hours) 4,5

Dismantling Time: (in hours) 2,5

Electricity: (Watts) 23 V / 380 V, 32 A

Lights: own

Sound: own

Local light and sound master should be present for the set-up.

Required number of stage moves: 5, from the bridge to the horizon

Dark hall, horizon black, curtains black

Elevator required, no stairs, a ramp needed for offloading

Time of arrival: 5 hours before the performance

Minimum number of dressing-rooms: 2 (5 men, 1 woman)

Another request: Open fire (candles, sparklers, smokemachine)

COMPANY INFORMATION

Name of Company:	Divadlo Drak a MIFD o.p.s. / Drak Theatre
Contact person:	Klára Vančáková
Telephone:	+420 603 865 696
e-mail:	vancakova@draktheatre.cz
Web:	www.draktheatre.cz

CAST

Pavla Lustyková, Jan Popela, Milan Žďárský
Petr Seiner, Pavel Černík, Jan Čipčala

Trailer: <https://youtu.be/r7zvzwhZR7s>

www.draktheatre.cz