



B E D T I M E !



Veronika Poldauf Riedlbauchová:
BEDTIME!

A devised production bordering poetic physical theatre and clownery by the director Veronika Poldauf Riedlbauchová. Suitable for audiences aged 3+. The production builds on the well-known moment when children should go to bed, but suddenly they discover an undreamt surge of energy and do now want to get to sleep at all, with their father naïvely thinking how smooth this will be.

Riedlbauchová graduated from theatre direction at KALD DAMU under the supervision of Professor Josef Krofta. Consequently, she studied physical acting at Institut del Teatre in Barcelona. It is poetic physical theatre which is at the crux of her oeuvre – most recently her collaboration with Bratři v tricku troupe. Together they have devised a trinity of highly acclaimed productions: Plovárna (Riverside), Funusand Lov (Hunting). On the side, Riedlbauchová is engaged with opera directing, choreography or devising of productions fusing music with poetry.



AWARDS AND ACKNOWLEDGEMENTS

At the 2021 Mateřinka international theatre festival, Veronika Riedlbauchová received the Governor of the Liberec Region's Award for the direction and choreography of the production, Marianna Stránská for the scenography, Michal Kříž for light design and composer Jan Čtvrtník for music.

IN THE MEDIA

"It would be tempting to write that Bedtime! is a simple play on an everyday theme in an artistically pure performance. But that would be a huge disservice. The fact that all the movement seems simple, the music precisely comments on the events on the stage and the sorcery with the light manages to change the stage, which is dominated by a huge bed, in an instant all testify that there is careful work behind Bedtime!, which the creators do not need to exhibit vehemently, but have devotedly woven it into a coherent and entertaining form."

Veronika Švecová, Hadrián – Official bulletin of the Regions Theatre Festival, 21. 6. 2021

"This clownish slapstick Bedtime! transforms into a poetic and entertaining physical production about two children, where the actors Petra Cicáková and Luděk Smadiš easily consume the stage solely with the use of a bed, blankets, pillows and the principles of a well-developed shadow play, which we enjoyed doing as children with only a lamp and a wall. All of their movements appear graceful and undemanding, as if any of us could do the same without the slightest effort."

Alexandra Ratajová, Loutkářská Chrudim Bulletin – 70th edition, 3. 7. 2021





THEATRE INFORMATION

Name of Theatre	Drak Theatre
Country & Region	Czech Republic / Hradec Králové Region
Postal Address	Hradební 632, 500 03 Hradec
Contact Number	+420 603 865 696
Executive Director	Tomáš Jarkovský
Artistic Director	Jakub Vašíček
Contact Person	Klára Vančáková
E-mail address	vancakova@draktheatre.cz , info@draktheatre.cz
Web	www.draktheatre.cz

PERFORMANCE INFORMATION

Title of the show - original:	DO HAJAN!
English translation:	BEDTIME!
Direction	
and choreography:	Veronika Poldauf Riedlbauchová
Stage Design:	Marianna Stránská
Music:	Jan Čtvrtník
Dramaturgy:	Tomáš Jarkovský
Light Design:	Michal Kříž
Date of premiere	26th September 2020
Duration of performance	50 minutes
Not Suitable for performing outdoor / Suitable for audience of age 3+ / Nonverbal	
Max. number of audience	350
Number of performers	3
Total touring number (m / f)	6 / 2
Means of travel	1x Ford Tranzit, 1x IVECO
Accommodation	Total 8, Single 2, Double 3

TECHNICAL REQUIREMENTS

Stage Dimension (in meters)

Minimal Width: 11 m / Minimal Depth: 8 m / Minimal Height: 7 m

Set-up Time: (in hours) 5

Dismantling Time: (in hours) 2,5

Assistance of local sound technician, light technician and stage technician.

Parking place for small truck car.

Minimum flybars count: 5 (see the stageplan)

Flat stagefloor

Full blackout

Electricity: (Watts) 23 V / 380 V, 32 A

Lights:

We are using our own lightingboard (Martin M2GO-HD)

We bring our own LED engines and small lamp

- 20x dimmable circuit (14x situated at the floor – according the stageplan)
- 10x PROFILE light 50 ° (or zoom) (..or 10x PC 1000W with barndoors!)
- 4x PC 1000W with barndoors
- 4x PC 500W with barndoors
- 6x lightstand (Manfrotto 007BSU or similar)
- 4x floorstand
- 2x DMX(5pin) cable (20m)

Sound:

- Mixingboard – Midas M32 or soundboard with 6x line in, 1x subgroup
- PA system suitable for the venue
- 2x stagemonitor 300W (see the stageplan)

Local light and sound master should be present for the set-up.

Time of arrival: 5,5 hours before the performance

Minimum number of dressing-rooms: 2 (2 men, 1 woman)

COMPANY INFORMATION

Name of Company: Divadlo Drak a MIFD o.p.s. / Drak Theatre
Contact person: Klára Vančáková
Telephone: +420 603 865 696
e-mail: vancakova@draktheatre.cz
Web: www.draktheatre.cz

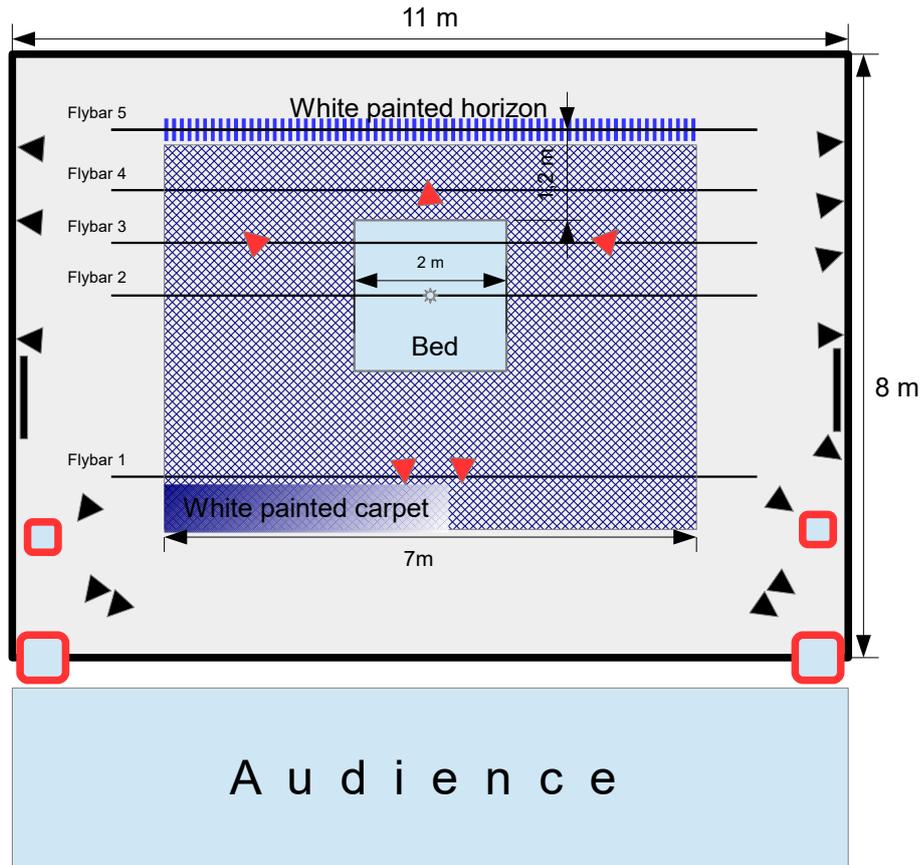
CAST

Petra Cicáková
Luděk Smadiš
Dominik Linka

www.draktheatre.cz

DO HAJAN - STAGEPLAN

Minimal wide: 11 metres
 depth: 8 metres
 height: 7 metres



- ▲ Profile or PC light reflectors with stands
- ▼ Profile or PC light reflectors at Flybars
- ⚙ Small lamp
- PA speakers
- Monitor speakers
- ▬ LED bar