



WHITE FANG



Production based on the famous adventure novel by Jack London - White Fang - a story of a wolf-dog. Far North in a hostile place during rough times of Gold Rush, White Fang, a cross-breed of dog and wolf puppy, is growing. Equipped by wildness and effervescence, White Fang cannot easily fit to a pack of wolves not even among people; he is neither accepted nor accepts easily. During his growing up he encounters violence and hatred as well as kindness and even love. What will eventually be imprinted in his soul?



QUOTES FROM REVIEWS

„They move across the stage as Indians, gold diggers, a pack of wolves, a dog sled team. And, from the big picture to the big details they shoot animal and human lairs, cages, fierce dogfights and hunts, escapes, maws, muzzles, lightning in their eyes, the landscape around the river in a sea of snow... The effect is perfect. The camera's magic aspires to the realm of poetry.“

P.J. Kříž, *White Fang* immortalised through new techniques, 6.3.2018 *Právo* p. 11, Northeast Bohemia

„Because director Jakub Vašíček works with that most of all, with images, with atmosphere – and he works with it wonderfully, sensitively and carefully. Above all, the intensity and authenticity of the situations make the production of *White Fang* a powerful experience for audiences young and old.“

Nikola Škvarová, *Child: White Fang*, 19.4.2018 *Divědové na blogu*





„White Fang is an adorable performance. I think it contains the most clever use of camera on stage I have ever seen. Not only that. The whole concept is precise, well thought over, actors are great. The protagonist of main character is unbelievable.“

Mojca Redjko, Slovene National Theatre Maribor

An abbreviated version of the world-famous novel. The production abounds with amusing moments, such as loot splitting among pack members, dog fights in wooden rink, etc. Yet, the production also features “chilling” scenes, so typical of the book. The production combines theatre and created live film, which is also projected live. This concept suitably fits the nature of performance and enables the spectator to understand the story from the perspective of the main animal character. Entertaining, yet respecting the value of the original book, the production is suitable also for younger audiences. All male cast present a captivating show with their playing and performing. The strong story is rendered originally, enabling the audiences to experience being in the wolf-skin.

Antonie Holubová, 5. 4. 2018, divabaze.cz

AWARDS AND ACKNOWLEDGEMENTS

ERIK Award for the
"Best Puppet Performance of the Season"

Thálie Award „The best actor“ in the field of Alternative
and puppet theatre for Milan Hajn

Skupa's Pilsner Awards for Tomáš Jarkovský, Jakub Vašíček
and Antonín Šilar for the concept of the performance

Nominee for Theatre Newspaper's Award in category
„The Best Direction of The Season“ in the field of Alternative
and Puppet theatre for director Jakub Vašíček



THEATRE INFORMATION

Name of Theatre	Drak Theatre
Country & Region	Czech Republic / Hradec Králové Region
Postal Address	Hradební 632, 500 03 Hradec
Contact Number	+420 603 865 696
Executive Director	Tomáš Jarkovský
Artistic Director	Jakub Vašíček
Contact Person	Klára Vančáková
E-mail address	vancakova@draktheatre.cz , info@draktheatre.cz
Web	www.draktheatre.cz

PERFORMANCE INFORMATION

Title of the show - original:	BÍLÝ TESÁK
English translation:	WHITE FANG
Authors	Jack London, Tomáš Jarkovský, Jakub Vašíček
Director	Jakub Vašíček
Stage design	Antonín Šilar, Tereza Vašíčková
Written by	Jack London
Adapted by	Tomáš Jarkovský, Jakub Vašíček
Music	Daniel Čámský
Dramaturgy	Tomáš Jarkovský
Date of premiere	3. 3. 2018
Duration of performance	60 minutes
Not Suitable for performing outdoor / Suitable for audience of age 9+ /	
Czech language / English subtitles	
Max. number of audience	350
Number of performers	8
Total touring number (m / f)	12 / 1 M
Means of travel	2x Ford Tranzit, 1x IVECO
Accommodation	Total 11, Single 1, Double 5

TECHNICAL REQUIREMENTS

Stage Dimension (in meters)
Minimal Width: 10m / Minimal Depth: 10m / Minimal Height: 4m
Set-up Time: (in hours) 4:00
Dismantling Time: (in hours) 3:00
Electricity: (Watts) 380V – 32 A
Lights (own) Request: the possibility to connect own sound to the local XLR P A system (2 lines) .
Sound (own) / Projector (own) / Number of stage moves: 7
Required depth from first move to stage horizon is at least 7 m.
Possibility of perfect dark in the hall / Horizon: black / Curtains: black
Help with setting up: presence of local technical staff at the time of construction (electricity)
Time of arrival: 4,5 hours before the performance / Minimum number of dressing-rooms: 2
Another request: Open fire on stage, using fog/smoke machine (own)
the sound and light technician sit in front of the forestage
Three liters of ice on stage (usually provided by local hockey stadion)

COMPANY INFORMATION

Name of Company: Divadlo Drak a MIFD o.p.s. / Drak Theatre
Contact person: Klára Vančáková
Telephone: +420 603 865 696
e-mail: vancakova@draktheatre.cz
Web: www.draktheatre.cz

CAST

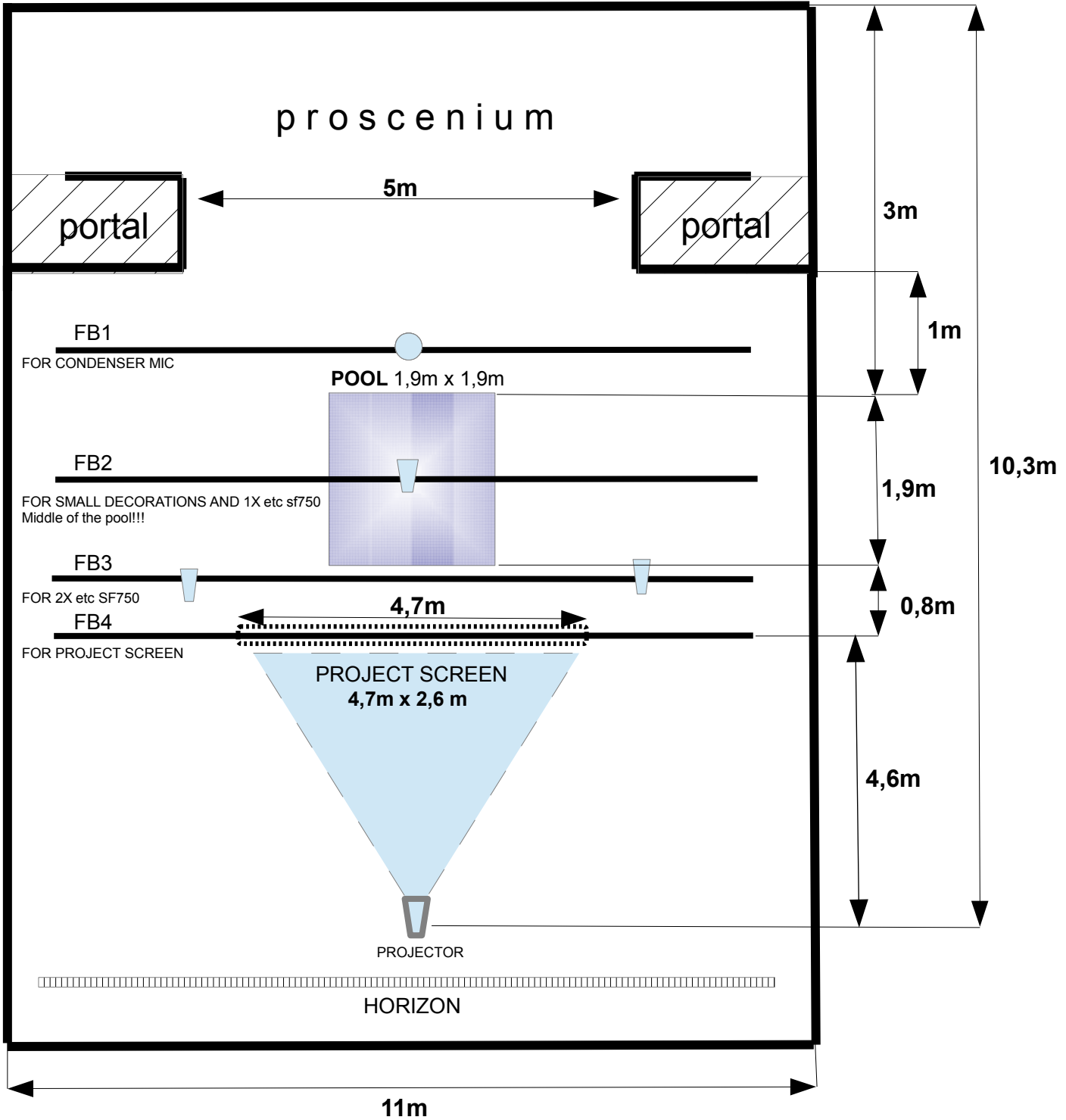
Jan Popela
Milan Hajn
Luděk Smadiš
Milan Žďárský
Jiří Vyšohlíd
Dominik Linka

Trailer: <https://youtu.be/WqpG9xRmJj0>

www.draktheatre.cz

AUDIENCE

WHITE FANG



FB – FLY BAR
ALL THESE LENGTHS ARE MINIMAL POSSIBLE FOR SUCCESSFUL IMPLEMENTATION!
MINIMAL HIGH FOR HANGING PROJECT SCREEN AND LIGHTS IS 4,5m