



The story of a young girl who loved to jump and dance

# LOG LEG





The original production *A na noze pevnina / Log Leg* was collectively devised via creative experimentation, fusion of physical and visual perception. We started with personal childhood experience. The basic storyline is created by the real story of Jazmína. Her childhood dream was to become a professional dancer. When 5 years old, Jazmína had an accident, which, however, did not prevent her joy of movement. Sometimes when we are weakened, we experience a feeling of emptiness. If we accept, it can trigger unexpected world of boundless fantasies fulfilling our desires. The production thus seeks to provoke among the spectators' child-like playfulness, freedom of imagination, joy from movement and simply from life itself.

The story of a young girl who loved to jump and dance

An original production about the unwavering desire to move and dance. Young Jazmína loves jumping and dancing above all else. One day, however, she has an accident and all of a sudden she cannot dance. She starts to observe everything around her that is moving and dancing. An adventure of the imagination and the love of the game can begin, blending fantasy and reality! A tenderly erce and true story about the joy of movement for children and the children in us.



## QUOTES FROM REVIEWS

Jazmína Pitkorová meets the audience personally one by one in the foyer to lead them to the studio. Due to her charm, she immediately wins everyone's favour; one is only worried that children may immediately join her on stage. Lock in the poetic title suggests a plaster on her broken leg, which prevents the girl not only from dancing. Physical theatre and dance fuses with lyrical clownery without words, yet understandable. Jana Bačová Kroftová as a visual artist quickly animates a Degas-like ballet dancer, floods the scene with insects while the dancer struggles with itching under her plaster, or magically bleeds colours into space-like worlds and fantasies. This seemingly a cheap trick has an enormous impact; both the artists and the dancers complement each other by coexisting in the same rhythm. If there was an awmeter, I believe both young and adults would show the same level. Špalková and her collective entered their memories without referring to a Star Rover for the young. They created an inspiring, memory-opening miniature economical with words. Their 40-minute performance is a celebration of movement, dance, theatre and fantasy regardless any limitation.

Petr Mareček, Mladá fronta DNES,  
25. 2. 2019, Hradecký Kraj



## THEATRE INFORMATION

Name of Theatre	Drak Theatre
Country & Region	Czech Republic / Hradec Králové Region
Postal Address	Hradební 632, 500 03 Hradec
Contact Number	+420 603 865 696
Executive Director	Tomáš Jarkovský
Artistic Director	Jakub Vašíček
Contact Person	Klára Vančáková
E-mail address	<a href="mailto:vancakova@draktheatre.cz">vancakova@draktheatre.cz</a> , <a href="mailto:info@draktheatre.cz">info@draktheatre.cz</a>
Web	<a href="http://www.draktheatre.cz">www.draktheatre.cz</a>

## PERFORMANCE INFORMATION

Title of the show - original	A na noze pevnina
English translation	Log Leg
Authors	Dominika Špalková and collective
Director	Dominika Špalková
Stage design	Jana Bačová Kroftová
Costumes	Tereza Dvořáčková
Music	DVA
Date of premiere	10th February 2019
Duration of performance	40 minutes
Not Suitable for performing outdoor / Suitable for audience of age 4+	
Nonverbal performance	
Max. number of audience	60 – 80
Number of performers	2
Total touring number	5
Means of travel	1x NISSAN
Accommodation	Total 5, Single 1, Double 2

# TECHNICAL REQUIREMENTS

Stage Dimension (in meters)

Minimal Width: 8m / Minimal Depth: 5,5m / Minimal Height: 4m

Set-up Time: (in hours) 3:00

Dismantling Time: (in hours) 2:00

Electricity: (Watts) 380V – 32 A

Stage and auditorium:

Floor: black dance floor - baletizol

Space: black box

Auditorium: endstage with elevation

Seating: combined floor seating on pillows with chairs

All the aforementioned stage requirements represent an ideal condition.

Production may be adjusted to a particular venue after consultation and mutual agreement. Please inform us immediately if any of the above listed requirements cannot be met.

## AUDIENCE

Prior to the performance the organizers do not allow spectators to the auditorium.

The actress herself welcomes the audience in the foyer, ushers them in the auditorium and sits them only by one.

# LIGHTS, SOUND AND VIDEO

The list of light equipment brought by Drak Theatre themselves:

3x PC 1000, 4x PAR 56, 1x Pinspot, 1x Sunstrip, Sound controller, Filters

The list of audio equipment brought by Drak Theatre themselves:

Minidisc, Sound controller, 2x XLR connections

The list of sound equipment provided by the organizer:

PA system, according to the venue dimensions

The list of video equipment brought by the Drak Theatre:

2x projector, 2x camera, 1x laptop

Cables and additional equipment

## ANOTHER REQUEST

Stage design: 1x table (100cm x 200cm), 1x table (80cm x 150cm).

Both tables, however, can be brought with us if necessary .

Power: 400V 32A (3P+N+E)

Parking: 1x van

Backstage: 1x dressing room with toilet

Help with setting up:

presence of local technical staff at the time of construction (electricity)

Time of arrival: 4 hours before the performance

Minimum number of dressing-rooms: 1

## COMPANY INFORMATION

Name of Company:	Divadlo Drak a MIFD o.p.s. / Drak Theatre
Contact person:	Klára Vančáková
Telephone:	+420 603 865 696
e-mail:	<a href="mailto:vancakova@draktheatre.cz">vancakova@draktheatre.cz</a>
Web:	<a href="http://www.draktheatre.cz">www.draktheatre.cz</a>

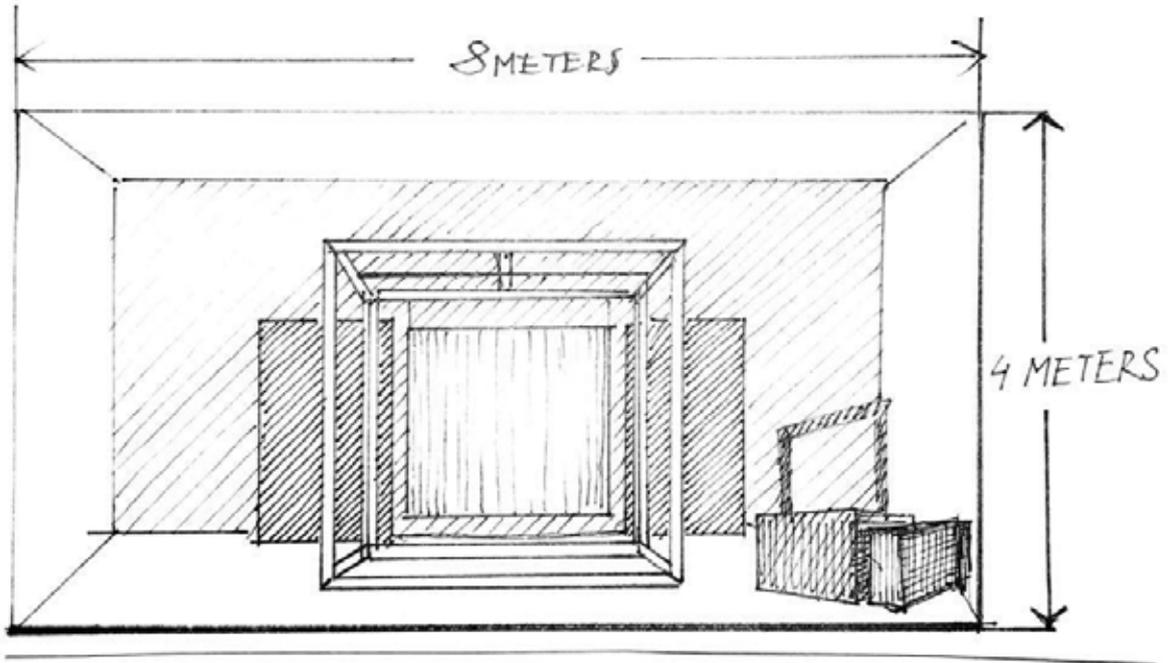
## CAST

Jazmína Piktorová  
Jana Bačová Kroftová / Bára Ungerová

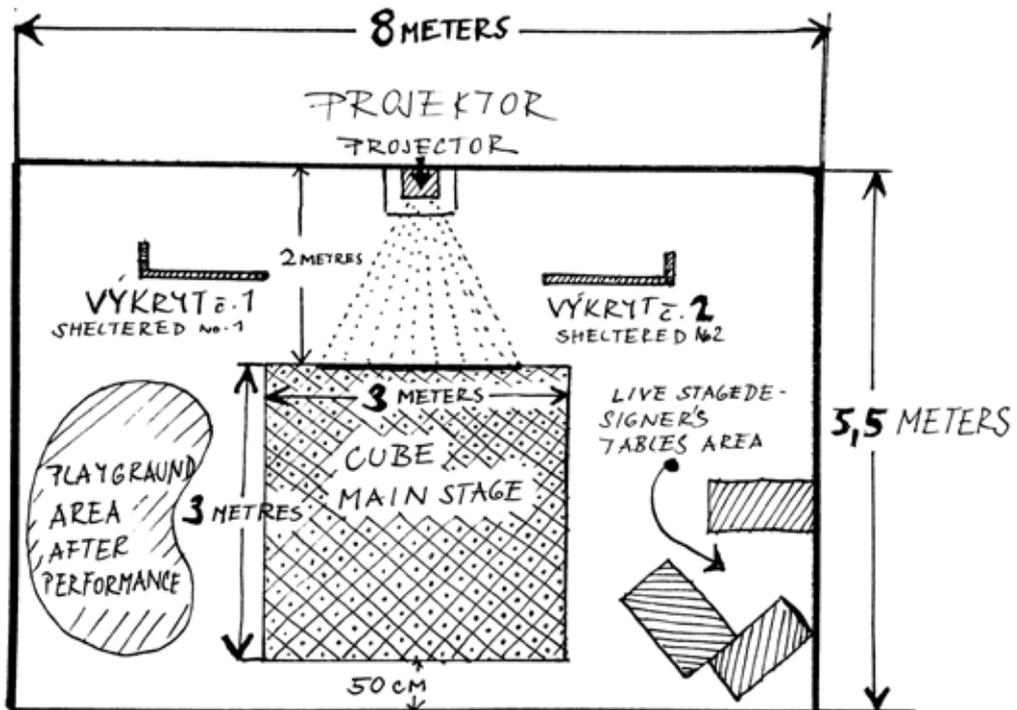
trailer: [https://youtu.be/\\_NkXy8t3UB4](https://youtu.be/_NkXy8t3UB4)

[www.draktheatre.cz](http://www.draktheatre.cz)

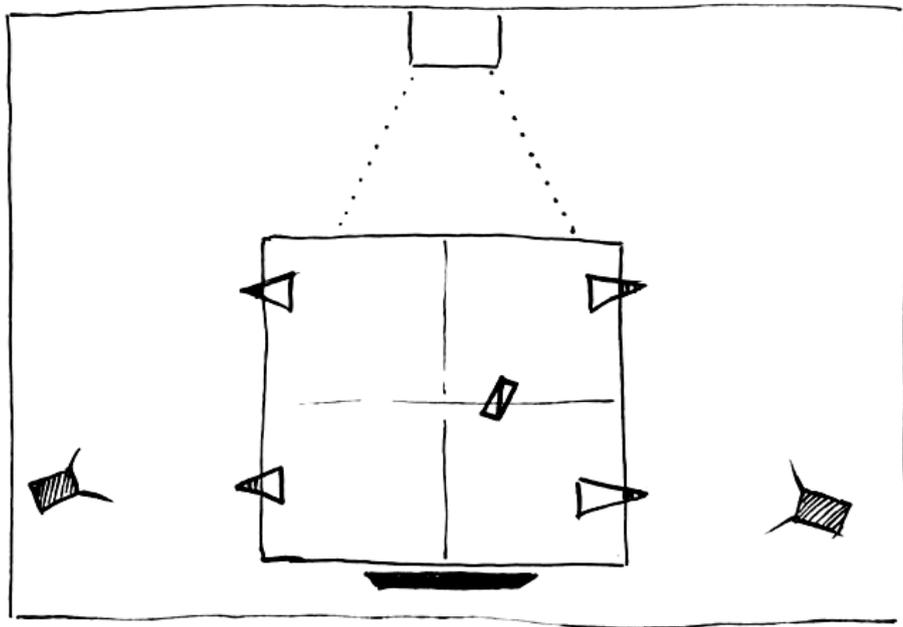
# FRONT VIEW



# FLOOR PLAN



# LIGHTS



3x  PC 1000  
4x  PAR 56



1x  PIN SPOT  
1x  SUN STRIP